



DOING. UNDOING. **REDOING.**

TED^x Port of Spain

x = independently organized TED event



About TED

TED is a nonprofit organization devoted to Ideas Worth Spreading. Started as a four-day conference in California 26 years ago, TED has grown to support those world-changing ideas with multiple initiatives. At TED, the world's leading thinkers and doers are asked to give the talk of their lives in 18 minutes. Talks are then made available, free, at TED.com. TED speakers have included Bill Gates, Jane Goodall, Elizabeth Gilbert, Sir Richard Branson, Benoit Mandelbrot, Philippe Starck, Ngozi Okonjo-Iweala, Isabel Allende and former UK Prime Minister Gordon Brown.

About TEDxPortofSpain

TEDxPortofSpain is a local, independently organized TEDx event in Port-of-Spain, Trinidad, that strives to re-create the unique experience found at TED. At its core, the fundamental goal is to foster "ideas worth spreading". Our aim is to provide a platform where thinkers and change makers co-inspire to question the way we think.

We are a collective of people who are deeply concerned about what happens in this country. We are a bi-partisan group setting a non political initiative to create positive change. Our mission is to find individuals who are breaking new ground and covering issues which will still be relevant and even paramount in the next 50 years.

About TEDx, x = independently organized event

In the spirit of ideas worth spreading, TEDx is a program of local, self-organized events that bring people together to share a TED-like experience. At a TEDx event, TEDTalks videos and live speakers combine to spark deep discussion and connection in a small group. These local, self-organized events are branded TEDx, where x = independently organized TED event. The TED Conference provides general guidance for the TEDx program, but individual TEDx events are self-organized. (Subject to certain rules and regulations.)





Partners' Statements

Demming Communications

Demming Communications' involvement with TEDxPortofSpain is based on the belief that change begins in the mind and the more conversations we can have about changing our reality, the greater the chance of implementation. For Trinidad and Tobago to evolve to the next level, we must change the thinking of our people. TEDxPortofSpain is a critical leverage point in the change process. As a provider of corporate communications solutions, we are anxious to participate.

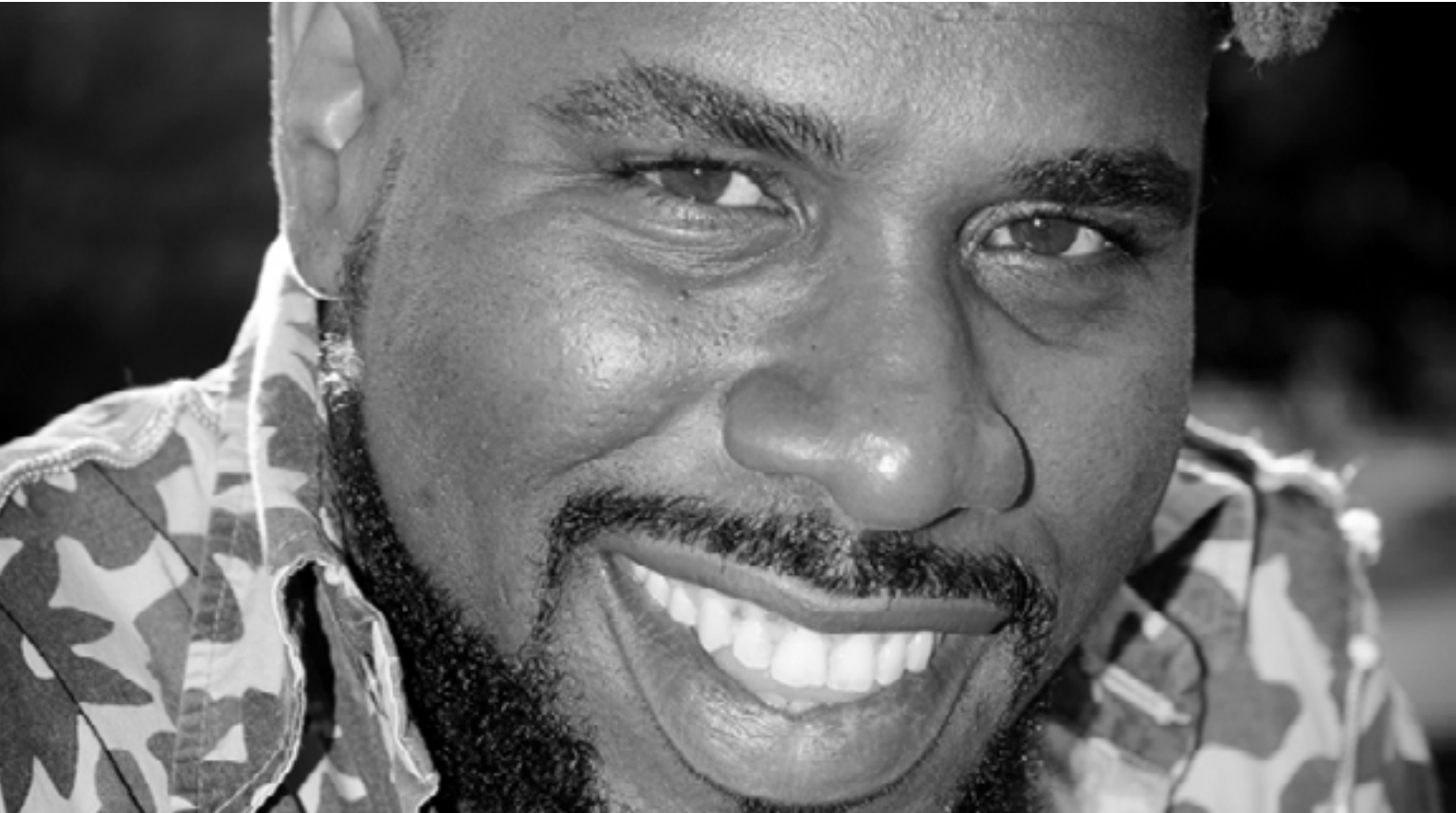
About 868Change

868Change and TEDxPortofSpain are true partners. We like to think of partnerships in terms of workload. 868Change does the financial lifting, while TEDxPortofSpain does the project lifting. 868Change was born when we noticed that TEDxPortofSpain needed to be registered as a NonProfit if we were continue as a project. We did not need a NonProfit organisation, we needed the infrastructure it provided. Since incorporating 868Change, we drew on our TEDx community and have formed a strategy team that has been working on our mission, vision, business model etc.... The team is currently in the process of developing our board of directors. We continue to look forward to the ongoing development of both projects.





TEDxPortofSpain
Central Bank Auditorium
Eric Williams Financial Complex,
Independence Square, Port of Spain



COLLIS DURANTY

Collis Duranty is a singer, song writer and musician. His most circulated recent offering is when you know it's love on the Sealots riddim. Collis can fill a room. He strums his guitar and his voice strums your heart strings. Collis has been fearlessly carrying the tradition of the storyteller/chantwell forward. His stories draw the wallflowers out of the darkness and into the light and the good vibes fill every corner. Collis' music is "soul-filling".

Collis is no stranger to the music business having performed with Bunji Garlin's Censation and other bands before finally finding his voice and the unique message he conveys. Since then, he has worked with producers like Bobby Digital of Jamaica, and collaborated with saxophonist Dean Fraser, Tarrus Riley and Morgan Heritage. Collis believes that one's soul is that inner voice that one can tap into and the place where God dwells. His life's work, The Unlimited Soul Project is about always having good music and good vibrations to tap into the soul that could help one transcend different levels and emerge from trials and struggles.

He tries to re-present emotions that we all feel but fail to express. He represents the red, white and black: the heart of our people; the conscience side and not so much the conscious. He represents freedom: freedom of mind, freedom of speech and freedom of heart.



THE 2 CENTS MOVEMENT

“Everyday citizens, everybody pitching in”

Are youth these days too self absorbed to give a damn? Not if we can help it.

The 2 Cents Movement is a youth centred social enterprise that uses arts and media in outreach to inspire a generation of socially conscious and responsible citizens. Our mission is to make it cool to be conscious - to work together with peers to bring forward a culture where being socially responsible is desirable.

Intrinsic to the 2 Cents Movement is the belief that social change happens when individual citizens make the effort to contribute more of themselves- to pitch in their 2 Cents through, their best ideas, communicated opinions, strong convictions and actions.

Think, Speak, Care, Act are the words that we hold dearest to our work.

Think

We believe that deeper, more critical thought needs to be applied by young people to the world around them. Ultimately, the education system in the Caribbean has to be transformed to produce real thinkers.

Speak

Our voice is the tool we use to connect with others. Too many ideas have died because a culture existed that suppressed intellectual expression. Courage is our only hope; our generation must be brave enough to speak and create spaces for others to speak.

Care

The big picture is caring for others and having strong convictions.

Act

Mainstream values don't account for much unless mainstream acts upon those values.



KEITA DEMMING

Firestarter. Change monger. Idea generator. Keita Demming is passionate about creating positive change, and the enabling systems that support it. Keita is currently working on his PhD in Adult Education. He is not your average PhD student. He runs a company, Village Seed Solutions that helps enthusiastic, caring citizens, individuals, groups, and organisations realise collaborative or multi-sectorial approaches to change intervention.

His PhD work focuses on understanding strategies for social problem solving. At the University of Toronto, he serves as the coordinator for the Social Economy Centre which promotes and disseminates multidisciplinary research and policy analysis on issues affecting the intersection among public, private and nonprofit sector.

During August, Keita leads a camp, Agents of Change where participants learn about social innovation and systems change. As a way of improving the content for the Agents of Change program, Keita also started TheSIDELab, a lab exploring ways of teaching systems, integrative, design and evaluative thinking.

He is also working with Social Innovation Generation on the development and evaluation of their Knowledge Hub, a website designed to provide learning resources about creating conditions for social innovation.

In the spirit of embracing the future as it unfolds, Keita has held the license for TEDxPortofSpain for four years, and has led a team of passionate changemakers through successful events that showcase ideas worth sharing.



**ARDENE
SIRJOO**

Ardene Sirjoo gets fired up about finding common ground to mobilize people. Ultimately interested in affecting positive change, she is driven to connect the right people to various causes and audiences. Her 7 years' experience in radio broadcasting allows her to draw on human and information resources that support her work both on and off-air.

With a solid, postsecondary school foundation in political education and the experience of student activism at the UWI St Augustine campus, Ardene's foray into radio with i95.5fm at the start of the 2007 general election campaign seemed logical. Since that time, she has cohosted several talk shows, three of which she has helped to establish, including two daily programs. She has taken advantage of opportunities to do live outside broadcasts and onthefield reporting as well as to produce and host diverse panel discussions. Still with i95.5fm, she is into her fourth year of cohosting the weekly current affairs talk show, "The 95 Mandate".

She has also worked with a number of entities coordinating, curating and supporting projects in areas such as human rights, food security, capacity building, entertainment, culture and social outreach. Her most recent assignment in the Habitat for Humanity T&T communications unit saw her easily embrace and create prospects for collaboration between Habitat and local private, public and nonprofit actors, an approach of which she is convinced. Always open to new experiences, Ardene has ventured into a startup program as part of a team of i2i awardees with the aim of acquiring new skill sets and applying them to future innovation efforts.



KIM JOHNSON

Kim Johnson is currently the Director of the Carnival Institute of Trinidad and Tobago, and is considered by some to be the foremost historian of pan. He studied law at UWI, Cave Hill, but dropped out of Law School. He then worked with illegal migrants in Guadeloupe and Suriname, and with a charitable foundation in the Dominican Republic and Uruguay. In the 1990s he worked as a journalist. In 2001 he was awarded a PhD in sociology from UWI, Mona and thereafter worked as a regional manager for Fujitsu Caribbean, and then as a Senior Research Fellow at The Academy for Arts, Letters, Culture and Public Affairs at The University of Trinidad and Tobago. In 2011 he was awarded the Anthony Sabga prize for excellence in Arts & letters.

Johnson's books include *The Fragrance of Gold: Trinidad in the Age of Discovery*; *Renegades* about the steelband of the same name; *Descendants of the Dragon* about the Chinese presence in T&T; *Tin Pan to TASPO: Origins of the Steelband Movement 1939-1951*, *If Yuh Iron Good You Is King* and *The Illustrated Story of Pan* about the steelband movement.

His 2010 multi-media exhibition "The Audacity of the Creole Imagination", commissioned by the National Museum and Art Gallery included a 13-minute film of the same name. Since then he has produced and directed *Learning To Look* about the experience of deafness and *The Radical Innocence of Jackie Hinkson*, about the artist, which were screened at the T&T Film Festival.

His docu-fiction *PAN! Our Music Odyssey*, premiered at the Sunny Side of the Doc film festival in France in July and will be aired on television in several countries next year. He is currently directing a documentary on pan in Nigeria: *Our African Odyssey* and one on young men in the Youth Training Centre, *Wishing For Wings*, based on Debbie Jacob's book of the same name.



SCOTT HILTON-CLARKE

Scott has spent much of his 25-year career working with and mentoring senior executives and entrepreneurs to achieve superior organisational performance and personal leadership effectiveness. He is the Founder and Managing Partner of Inspiration Laboratories, a firm focused on advancing early stage ventures and helping later stage companies expand internationally. Prior to Inspiration Labs, Scott co-founded Confida Corporation, a management consulting firm specialising in the implementation of strategic initiatives, change management and the development of leadership teams.

Scott's experience has spanned a wide range of industries including the Education, Energy, Information Technology, Telecommunications, Healthcare and Financial Services sectors and has involved primarily Fortune 500 Corporations, the US Federal Government and various organisations in the Middle East, the Far East and the Caribbean.

Scott has engaged in a variety of public service roles, including Founding Member of the Board of Governors for the University of Trinidad and Tobago, member of the Board of Directors of the Harvard Business School Community Partners Program which was established to offer pro-bono consulting services to Non-Profit Organisations in South Florida and the Host of TEDxPortofSpain in 2011 and 2012.

His professional interests include Entrepreneurship, Human Capital Development, Leadership Mentoring, Post-Secondary Education and International Business Development. He holds a BSc from Leonard N. Stern School of Business, New York University and an MBA from Harvard Business School.



ARVOLON WILSON-SMITH

Arvolon Wilson-Smith is an environmentalist, educator and social empowerer. She's a conservationist with deeply humanistic ideals. These are the passions she combines to transform her community into a model of sustainability. Some people find their passions later on in life in an eruption of energy that propels them forward with an unstoppable force. As a student of the environment and environmental safety, Arvolon Wilson-Smith melds this with dedication to social upliftment in a unique blend that is radically transforming her home community of Mayaro/Guayaguayare, creating a rippling effect in the neighbouring communities and by extension the wider national country.

She has acted in the capacity of Fishing Grievance Officer on bpTT's Seismic Surveys, is also an ALTA trained tutor and is the President of The Black Deer Foundation, which started off as a non-governmental environmental watchdog organisation. Combining environmentalism

with education in a movement towards social empowerment – the symphony of her life's mission is in full swing. Slowly but surely, the sound travelled and people, especially the young leaders of tomorrow, have begun moving to the beat.

Less than a decade later, there is no community across Mayaro/Guayaguayare and even surrounding areas such as Rio Claro and Sangre Grande that has not been touched by the benefits of her Schools' Environmental Awareness Competition or even her July/August Vacation Camps. Rising environmental awareness has lifted with it literacy levels and a passion for sustainable development, driven by people empowered to become the change they want to see.



GERARD HUTCHINSON

Gerard Hutchinson has been a respected practitioner in the field of psychiatry for over 20 years. He has published noteworthy work examining local non-medical beliefs and healing as well as on suicide and other mental health-related research. He believes that mental health problems no longer define the affected person but instead define all of us...[these issues] enrich our world because we are all forced to seek a greater understanding of ourselves.

Hutchinson is a graduate of St. Mary's College, the University of the West Indies (UWI) and the University of London's Institute of Psychiatry and London School of Hygiene and Tropical Medicine. He is currently a Professor of Psychiatry at the Faculty of Medical Sciences, UWI, St. Augustine. He is also an Honorary Consultant and head of mental health services at the North Central Regional Health Authority.

A black and white close-up portrait of Eliot Salandy Brown, a man with dark hair and a friendly smile, wearing a dark suit jacket and a white shirt. The background is a light, textured wall.

ELIOT SALANDY BROWN

Eliot Salandy Brown leads innovation strategy projects for some of the world's biggest companies. Using methods derived from anthropology, his work brings a rich understanding of people, behavior, and culture to the big questions asked by companies such as Adidas, Intel, LEGO, and Ford - Why do people exercise? What will come after the smartphone? How are video games changing kids' play? Why do people fall in love with their cars? In his 6 years with ReD Associates, a Danish innovation and strategy consultancy, Eliot has sought to establish the field of 'applied business anthropology' as an increasingly relevant tool for companies looking to base innovation on understanding rather than assumption.

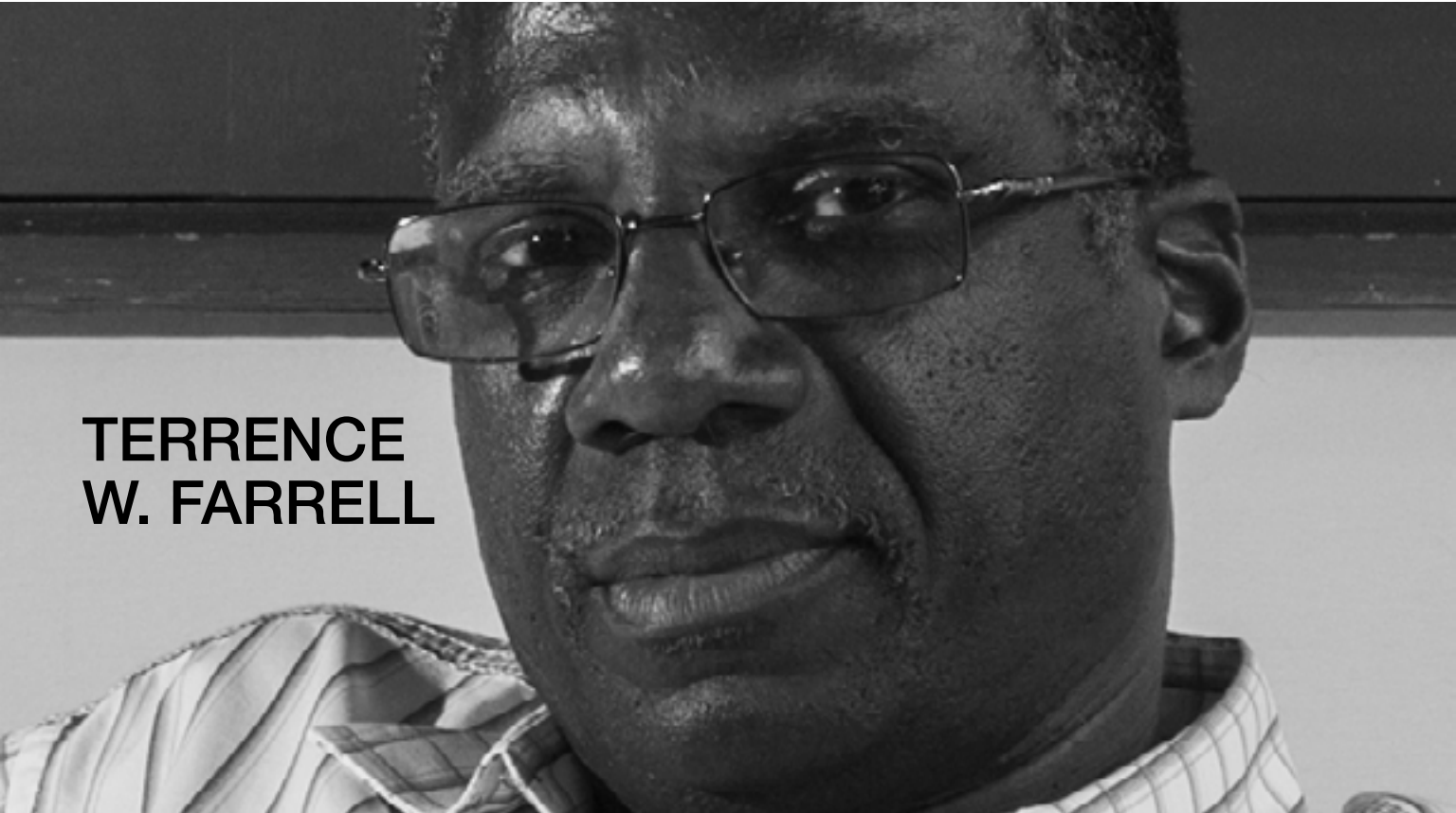
A British-Trinidadian, Eliot studied at the London School of Economics, has lived in Chile, Belgium and Denmark and is now enjoying life in Brooklyn, New York.

A black and white close-up portrait of Gordon Husbands, an older man with a prominent mustache, looking slightly to the right of the camera with a thoughtful expression.

GORDON HUSBANDS

Gordon Husbands is well known for the design and implementation of the existing correctional rehabilitation and correctional education programmes in the Trinidad and Tobago prison system. He has also examined the Shared Responsibility model of rehabilitation and the penal policy of reintegration, as well as the concept of restorative justice. Between 1996 and 2000, Mr. Husbands conducted a pilot project at the Carrera Convict Island Prison to establish 'A What Works Programme', our local rehabilitation model.

During his active duties, Gordon Husbands was a member of International Corrections and Prisons Association. Husbands began his career in the Trinidad and Tobago Prison Service in 1973 and retired in 2007, as the Chief Prisons Welfare Officer. In 2007, he assumed the position of Director of a Penal Reform and Transformation Unit at the Ministry of National Security. He has served on the boards of many NGOs involved in corrections, prisoner/deportee reform and re-entry, restorative justice prison programmes and the spiritual and family life of inmates and ex-inmates.



TERRENCE W. FARRELL

Terrence W. Farrell has devoted many waking hours to shaping policy initiatives which helped to restructure Trinidad and Tobago's international debt and IMF programmes, liberalise the economy and structure the flotation of the country's currency. His work has also informed the policy direction and initiatives of private sector institutions in the Financial Sector, IT Services and the Media.

The wellspring of experiences from which he draws includes directorships of several private sector Boards, government-appointed committees and Task Forces including Trinidad and Tobago's Vision 2020 Core Group and the Task Force on the Future of BWIA. Dr. Farrell, Economist/Lawyer/Mediator has published several articles on Caribbean Eco-nomics, Central Banking and Monetary Integration. His latest publication provocatively focuses on what he suggests is the underachievement of Trinidad and Tobago compared to states like Norway, Barbados and Singapore.

In diagnosing the underperformance of T&T he goes be-yond the analysis of policy and implementation and boldly addresses the role of culture and ethnicity. This publication also goes a long way towards creating and sustaining a stream of informed public debate which often does not exist in small Caribbean societies. He now works in the areas of economics, strategy consulting and business development as well as legal advice and mediation.



JACQUELINE SHARPE

Jacqueline Sharpe is a practicing child and adolescent psychiatrist employed as the Director of the Child Guidance Clinic of Trinidad and Tobago, a multidisciplinary psychiatric service for children, adolescents and their families.

Sharpe is deeply committed to the issues of child and adolescent mental health, child rights, and sexual and reproductive health and rights; she believes that they are significantly interrelated. She has written, presented and published scientific papers in child and adolescent psychiatry including the situation analysis of children in especially difficult circumstances, child abuse and neglect in the Caribbean, and on the psychosocial issues affecting children separated from their parents due to migration.

As the President of the Family Planning Association of Trinidad and Tobago, Sharpe led the organisation's endeavours in advocating for sexual and reproductive health and rights locally. As the President of the International Planned Parenthood Federation (IPPF), and the Chair of the Governing Council for two terms during 2005–2011, she instituted the IPPF Panel on Sexual Rights, producing 'Sexual Rights: An IPPF Declaration'. The Declaration has received considerable international recognition.



TIMMIA HEARN

Timmia Hearn is a collector and distributor of stories. She works at the Trinidad Theatre Workshop as Director of the School for the Arts, serves as Head Coordinator in Trinidad and Tobago for I Am One, a gender and sexual minorities advocacy and community development organisation, and recently joined the curation/programming team at CaribbeanTales international Film Festival. On the side, Timmia manages artists, edits and provides feedback on scripts and casts films and commercials.

A Trinbagonian by descent, Timmia lived much of her childhood and early youth in the United States, while spending summers and holidays either in Trinidad and Tobago, or in her father's home country: Israel/Palestine. Her search for her own culture and identity caused her to move back to Trinidad upon finishing her B.A. in Theatre Studies at Yale University in the USA. Though she was not born here, it is the only place she has ever been able to call home.

Her belief that theatre and all art is inherently political brought her home, determined not only to develop herself artistically, but to actively pursue greater awareness about and empowerment for herself and others in the gender and sexual minorities community. Through the art of storytelling, Timmia is working to change perceptions of gender and sexual minorities. In her work, she is engaging in community building and mobilising to provide access to health and safety services for this underserved population.



ROLPH BALGOBIN

Rolph Balgobin is President and group Chief Executive Officer of the Electrical Industries Group, one of the largest industrial manufacturing groups in the Caribbean. He is also Executive Chairman of Quicksilver Convenience Limited and a Director of the Massy Group, the leading indigenous multinational in the Caribbean. He is an Independent Senator in the Parliament of the Republic of Trinidad and Tobago and a columnist for the Trinidad Express newspaper.

He is the NGC Distinguished Fellow in Innovation and Entrepreneurship at the University of the West Indies (UWI) and a Director of the Arthur Lok Jack Graduate School of Business at the UWI. He is the chairman of the Public-Private Partnership 'BizBooster', a not-for-profit business incubator, Vice President of the Trinidad and Tobago Manufacturers Association (TTMA) and Vice Chairman of the Trinidad Renaissance School. He serves on the ratings committee of the Caribbean rating agency CARICRIS.

Dr. Balgobin has previously served as chairman of the Point Lisas Industrial Port Development Company, the Telecommunications Company of Trinidad and Tobago, and as a director of the Central Bank of Trinidad and Tobago and Youth Business Trinidad and Tobago. He led the technical team which pulled together the Vision 2020 National Strategic Plan for Trinidad and Tobago.

Dr. Balgobin holds a Doctorate of Business Administration (DBA) degree from the Manchester Business School at the University of Manchester, as well as an EMBA and a B.Sc. in Industrial Management from UWI. He also holds an ACCA Diploma in Corporate Governance and a Master of Studies from the University of Cambridge.



BARONESS SCOTLAND OF ASTHAL QC

Baroness Scotland is the former Shadow Attorney General and former Attorney General of England and Wales. Baroness Scotland has achieved a number of extraordinary firsts: In 1991, at the age of thirty five, she became the first black and youngest woman ever to be appointed Queen's Counsel. She was the first black woman to be appointed Deputy High Court Judge, Recorder, Master of Middle Temple, Member of the House of Lords, and Lord's Minister, and is the first and only woman ever to have been appointed as Attorney General. In 2001, she became Parliamentary Secretary and Deputy to the Lord Chancellor and was made a member of the Privy Council of the United Kingdom. In 2003, Baroness Scotland was made Minister of State for Criminal Justice and Law Reform at the Home Office and in 2007, she was appointed as HM Attorney General for England Wales and Northern Ireland.

Baroness Scotland undertook major reform of the criminal justice system, including the introduction of the Domestic Violence, Crime

and Victims Act, and during her term of office from 2003-2007, crime in England and Wales was reduced to its lowest level since 1981. During this period, Baroness Scotland chaired the Inter-Ministerial Group on Domestic Violence which collectively worked together to reduce domestic violence by 64% and led to a £7.5bn reduction in the economic cost of domestic violence in England and Wales.

She has won many awards in recognition of her achievements including being voted Peer of the Year, Parliamentarian of the Year and receiving a lifetime achievement award from Euromoney Legal Media Group. In 2008, The Guardian named Baroness Scotland the most powerful female black Briton.

Baroness Scotland is the founding patron of the Corporate Alliance Against Domestic Violence, and in 2011, she founded the Eliminate Domestic Violence Global Foundation. In November 2012, she was appointed Prime Ministerial Trade Envoy to South Africa.



DOING. UNDOING. REDOING.

01.11.2014 | 10 am – 5 pm

(Registration from 9 to 10 am)

A.M.

Safety Briefing

Welcome & Remarks

TEDx Intro Video

Performance by 2 Cents Movement

Baroness Scotland of Asthal QC

Gordon Husbands

TED Video

Eliot Salandy Brown

Dr. Jacqueline Sharpe

TED Video

Rolph Balgobin

Announcements

LUNCH at the Waterfront

P.M.

Performance by Collis Duranty

TED Video

Timmia Hearn Feldman

Gerard Hutchinson

Kim Johnson

Arvolon Wilson-Smith

BREAK

TED Video

Terrence W. Farrell

Scott Hilton-Clarke

TED Video

Performance by 2 Cents Movement

THANK YOU

*Keep on your bands and join us from 7pm at the After Party hosted by
CULTUREGO at the Big Black Box, 33 Murray Street, Woodbrook!*



Special Thanks to:

Alicia Small
 Alyssa Black
 Analise Kandasammy
 Arvinda Rampersad
 Aurora Herrera
 Ayrid Chandler
 Ben Bryan
 Candice De Sormeaux
 Charlotte Elias
 Chenise Forde
 Cherrie Ann Joseph
 Cheyenne Baptiste
 Dana-Marie Dhanpath
 Danielle Suchit
 Darceuil Duncan
 Denith McNicolls
 Dennise Demming
 Denyssa David
 Felicia Chang
 Gaby Attong
 Gareth Jenkins
 Gary Albert
 Giselle Carr
 Hillis Byer
 Kamille-Ann Lynch-Griffith
 Keita Demming
 Khafra Rudder
 Kimiko Scott
 Kory Mendez
 Kosi Thomas
 Kyle Walcott
 Latoya Webster
 Leanne Hinds
 Levi Emir
 Marlon James
 Michelle Hart
 Patrice Logan
 Robin Timothy
 Sascha Ali
 Sasha Jattansingh
 Shari Cumberbatch
 Shereza Mohammed
 Sherry Ann Ramdeo
 Simone Tomwing
 Talisa Garbo
 Tara Koon How
 Richard Demming
 Tricia Rambharose
 Timmia Hearn

868Change
 Strategy Team

Alicia Small
 Ben Bryan
 Burcu Urun
 Danielle Suchit
 Dennise Demming
 Hillis Byer
 Kosi Thomas
 Leanne Hinds
 Sasha Jattansingh

Host



Instigators



Foundation Builders



Salon Partner



Student Ticket Partner



Other Partners



(TEDxLive Partner)



(Lunch Partner)



(Booth Partner)



(Booth Partner)



Photo credits:

Speaker/Hosts Portraits - **Marlon James** www.marlonjamesphotography.com +1 868 716 3021
 Baroness Scotland - **Henning Ras** www.henningrasPhotography.zenfolio.com +44 7596 088102



Photo by: Kryptic Chewie

About TED conferences

Twice a year, a group of interesting and impactful people gathers for the week-long TED experience — which attendees have described as “the ultimate brain spa” and “a journey into the future in the company of those creating it.” It’s a winning formula of brilliant, curious minds and groundbreaking content in an immersive and focused environment.

What is a TED conference?

TED stands for Technology, Entertainment, Design — three broad subject areas that are collectively shaping our world. But a TED conference is broader still, showcasing important ideas from any discipline, and exploring how they all connect. The format is fast-paced: 50+ talks over the course of a week, as well as morning and evening get-togethers. As they take in the program, attendees and speakers from vastly different fields can cross-fertilize and draw inspiration from unlikely places. This is the magic of TED.

Types of TED conferences

TED

The flagship **TED Conference** is held annually on the North American West Coast. The breadth of content includes science, business, the arts, technology and global issues. Eighteen-minute talks are interspersed with shorter presentations, including music, performances and comedy.

TEDActive

TEDActive brings together a unique community to share a week of watching the live simulcast of the TED Conference in a creative, casual setting. The gathering is full of surprising, unforgettable experiences to inspire conversation and action around ideas.

TEDGlobal

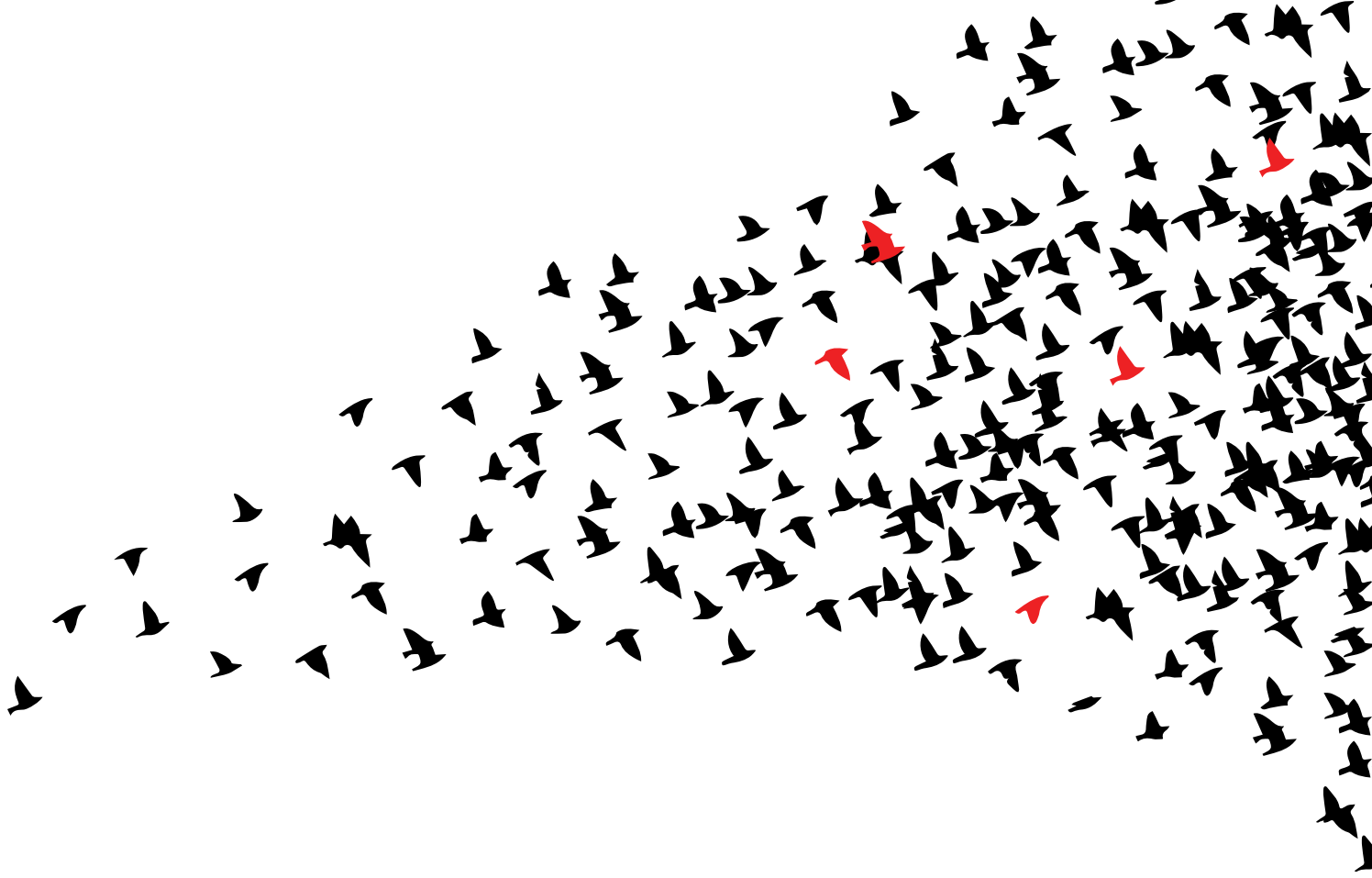
TEDGlobal travels the world and is slightly more international in nature. The full TED format is maintained, with a wide-ranging roster of speakers and performers for a week of inspiring sessions. TEDGlobal was held in Oxford, UK, in 2005, 2009 and 2010; in Arusha, Tanzania, in 2007; and in Edinburgh, Scotland in 2011, 2012 and 2013. For 2014 it’s heading to Rio de Janeiro, Brazil.

Other TED events

TED also regularly hosts other **special events** around the globe. **TEDIndia** was held in November 2009 in Mysore, celebrating and exploring the beckoning future of South Asia. **TEDWomen** was held in 2010 in Washington, DC, and again in 2013 in San Francisco, asking the question, how are women and girls reshaping the future? **TEDYouth** was held in New York City in 2011 and 2012, and in New Orleans in 2013, with short talks designed to stimulate the curiosity of students. **TEDCity2.0**, powered by the 2012 TED Prize, presented a day of new thinking about urban life.

TED also hosts smaller events, including TED Salons, evening-length events with speakers and performers, and TED@250 events, curated by TED staff in our New York office to explore issues of interest. Meanwhile, **TED Institute** events bring TED’s curatorial lens to the ideas found within large companies.

For information about TED’s upcoming conferences, visit <http://www.ted.com/registration>. Follow TED on Twitter at <http://twitter.com/TEDTalks>, or on Facebook at <http://www.facebook.com/TED>.



WHAT ARE YOU DOING?

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x = independently organized TED event